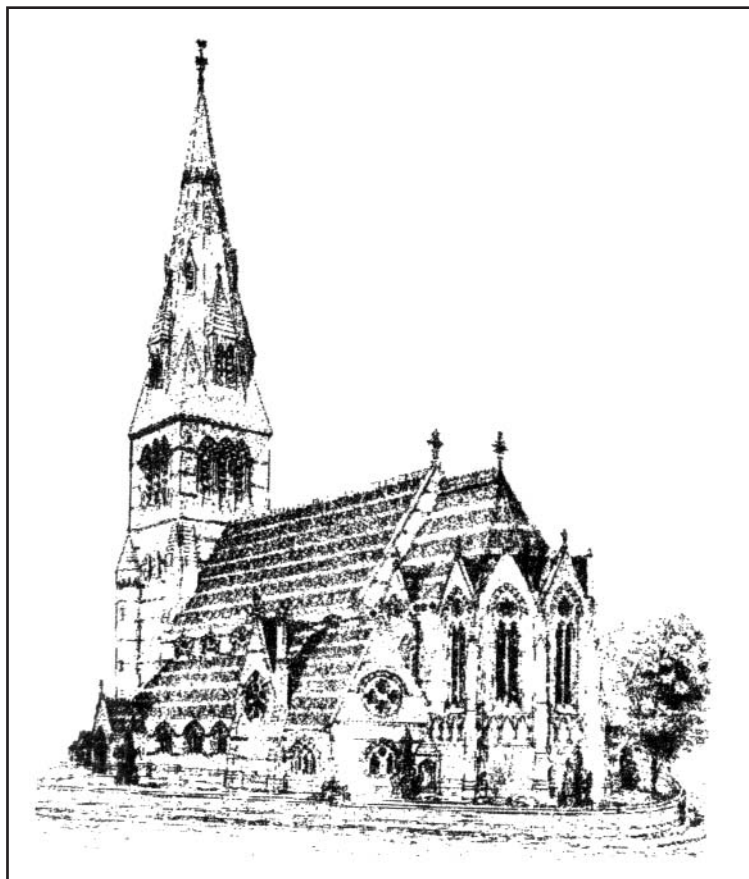


# **The Organ of All Saints' Church, Nottingham**



**Peter Moule**

# The Organ of All Saints' Church, Nottingham

In the *Building News* of 11th November 1864, an article appeared under the heading 'Consecration of Church' — the Church being the recently completed 'All Saints', Nottingham. After writing at considerable length on the impressive features of the building — from Chancel to Bell Tower — the article ended with the words ". . . Messrs Lloyd and Dudgeon of Nottingham are entrusted with the construction of the Organ".

The company, Lloyd and Dudgeon, was formed in 1859, and built many instruments under that name in Nottingham. In an advertisement of that time, under the heading:

"Messrs Lloyd and Dudgeon refer with pleasure to some of the principal organs built by them".

The list for Nottingham and neighbourhood is headed by:

"All Saints' Church, new organ".

The Church was dedicated in November 1864, and the Lloyd and Dudgeon organ was installed by them in 1864/65. It was, however, rebuilt in 1906, by Norman and Beard.

For details of the history of the instrument from 1906 onwards, I am indebted to Mr. A. J. Carter, organ builder, Wakefield, who explained that nothing of the original organ was used by Norman and Beard, and all the pipes installed by them were of high quality make and sound; a characteristic of English organ building at the turn of the Century. The organ chamber houses pipes made of zinc, tin and wood.



*The Console.*

*Photo by Jane White*

The organ was part modernised by a local firm around 1979, and the Console was moved from the south side of the Chancel to the north side. At that time, the action was updated from pneumatic to electro-pneumatic.

The history of the organ's development may be brought up to date by the following itemised occasions:

1. On 23rd November 1990, a new 'Mixture' stop was added to the Great Organ, and tuned up.
2. In 1993, a new Pedal Board was installed, and thumb and toe pistons added to the Console including a new solid state piston action, by Mr Andrew Carter, who now services the instrument on a regular basis. The setting can be changed from the back of the Console.

3. In September 1994, a new Pedal Reed (Fagotto 16ft — ex Southwell Minster), was fitted.



*Mr. P. Moule at the Console.*

*Photo by Alan Owen*

During the history of its development, the Organ of All Saints' must have featured at many events, now hidden in the past, some of local interest and some having a wider significance.

In June 1916, for instance, the organist was asked to play the *Dead March* from 'Saul' on one Sunday to commemorate the losses at Jutland and on the following Sunday, the *Death of the Hero*, to commemorate the death of Kitchener.



*The Organ.*

*Photo by Jane White*

The Dedication Ceremony, on Sunday 19th September, 1920, of the War Memorial, which stands at the eastern end of the South Side of the Nave, began with an organ recital by the Organist of the Church, Mr F. Wyatt.

At a later date, on 19th May 1989, Mr Paul Hale, who was at that time the newly appointed Rector Chori and Organist at Southwell Minster, gave a recital at All Saints' to commemorate the 125th anniversary of the founding of the Church and the installation of the Organ.

The Organ of All Saints' Church, Nottingham, is well known to many organists in the Nottingham and District area, some of whom

have had the pleasure of playing it from time to time. We believe it is also true to say that the presence of this Organ has contributed greatly to the Worship at the Church over the years.



*The Console.*

*Photo by Alan Owen*

# The Organ of All Saints' Church, Nottingham

## Great Organ (cc to a, 58 notes)

1. Trumpet	8
2. Mixture	III rks
3. Fifteenth	2
4. Twelfth	2½
5. Harmonic Flute	4
6. Principal	4
7. Hohl Flute	8
8. Open Diapason II	8
9. Open Diapason I	8

- i. Swell to Great
- ii. Swell Octave to Great
- iii. Choir to Great

## Choir Organ (cc to a, 58 notes)

1. Clarinet	8
2. Flauto Traverso	4
3. Dulciana	8
4. Gamba	8
5. Lieblich Gedacht	8

- i. Swell to Choir
- ii. Choir Octave

## Combination Coupler

Great and Pedal Combinations Coupled

## Accessories

6 Thumb pistons to the Great Organ  
6 Thumb pistons to the Swell Organ  
4 Thumb pistons to the Choir Organ  
6 Toe pistons to the Great Organ  
6 Toe pistons to the Swell Organ

3 General thumb pistons  
1 General cancel thumb piston

1 Reversible thumb piston to Swell to Pedal

Action: Electro Pneumatic

Note: Great Mixture and pedal Fagotto, ex Southwell Minster.

## Swell Organ (cc to a, 58 notes)

1. Oboe	8
2. Cornopean	8
3. Mixture	III rks
4. Gemshorn	4
5. Voix Celeste	8
6. Echo Gamba	8
7. Rohr Flute	8
8. Open Diapason	8
9. Lieblich Bourdon	16

- i. Tremulant
- ii. Swell Octave

## Pedal Organ (c to f, 30 notes)

1. Fagotto	16
2. Bass Flute	8
3. Octave	8
4. Bourdon	16
5. Violone	16
6. Open Diapason	16

- i. Great to Pedal
- ii. Swell to Pedal
- iii. Choir to Pedal

1 Reversible thumb piston to Swell Octave

1 Reversible thumb piston to Choir to Great

1 Reversible thumb piston to Swell to Great

1 Reversible thumb piston to Great to Pedal

1 Reversible thumb piston to Swell to Choir

1 Reversible thumb piston to Choir to Pedal

1 Reversible toe piston to Swell to Great

1 Reversible toe piston to Great to Pedal

# Mixed Combinations

Piston	Swell	Great	Choir	Pedal	Couplers
Gen 1	4, 7	5, 7	2, 5	2, 4	Swell to Great & Great to Pedal
Gen 2	3, 4, 7, 8	3, 6, 8	2, 5	2, 4, 5	Swell to Great, Great to Pedal & Swell to Pedal
Gen 3	3, 4, 7, 8	1, 6		1, 2, 4, 5	Swell to Great & Swell to Pedal
Swell 1	7				
Swell 2	8				
Swell 3	4, 8				
Swell 4	4, 8, 3				
Swell 5	4, 3, 2				
Swell 6	4, 3, 2, 8, 9				
Great 1		5, 7		4	} With Great to Pedal Combs
Great 2		6, 7		4, 2	
Great 3		6, 8		2, 4, 5	
Great 4		6, 8, 4, 3		2, 4, 5	
Great 5		2, 3, 4, 6, 9		1, 2, 4, 5, 6	
Great 6		2, 3, 4, 6, 9, 1		1, 2, 4, 5, 6, 3	
Choir 1			5		
Choir 2			5, 2		
Choir 3			2, 4		
Choir 4			1		

Thumb pistons 1 to 6 on Swell Organ doubled on toe piston  
Thumb pistons 1 to 6 on Great Organ doubled on toe piston  
Thumb pistons 1 to 4 on Choir Organ, no toe piston

# Appendix

## Details from Mr Paul Hale

1. The Great Mixture is the old Samuel Green/J. W. Walker Great Mixture from Rochester Cathedral, removed by Mander in 1988.
2. The Pedal reed (Fagotto) is the 1934 Swell Double Trumpet from the Hill, Norman & Beard rebuild of the Southwell organ. It was given the name Fagotto at All Saints', as it is a little small-scale for a Pedal Trombone.